

# THE GATEWAY

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PETEYEE

**WE'RE NOT GONNA TAKE IT** Even the chilly January weather couldn't deter students from rising early on Friday morning to gather with other Restricted Access supporters in front of University Hall.

## BoG votes to increase tuition, rent despite student rallying

Students were out in full force on Friday morning in support of the initiatives of Restricted Access

Tuition to increase by 4.1 per cent and residence by 8 per cent for next year

JENNIFER HUYGEN  
Senior News Editor

larger access issues, barriers to post-secondary education, why all students aren't able to have a full postsecondary education, and also why [some] students aren't able to get to postsecondary at all."

According to fourth-year political science student Gab Joshee-Arnal, the student presence on the streets indicated the importance of the issue of accessibility.

**"I'm really impressed with the turnout. I think this campaign has really hit home with a lot of students and we're really seeing that today in the numbers that have come out."**

**BEVERLY EASTHAM**  
SU VICE PRESIDENT (EXTERNAL)

"It's just showing people that students do care and showing people that we are willing to brave whatever the weather be, whatever the case be, to show that we're at our breaking point, because literally, this is the breaking point for a lot of students," he remarked.

PLEASE SEE ACCESS • PAGE 2

JENNIFER HUYGEN  
Senior News Editor

The University of Alberta Board of Governors voted last Friday morning to raise tuition fees by 4.1 per cent and Edmonton residence rates by eight per cent, effective 1 September, 2009.

For the first time, full-time Arts and Science students will see their tuition surpass the \$5000 mark, increasing by \$201 to \$5102 per year. Full-time graduate student tuition rates will increase by \$141 to a total of \$3591 per year.

"I think if you ask the students, there's probably never a good time to raise their tuition," explained Provost and Vice President (Academic) Carl Amrhein.

"We think it's necessary in order to maintain our ability to provide the quality of education that we have in the past, and even improve in areas as we go to the future."

The 4.1 per cent tuition hike is the maximum increase allowed according to a provincial regulation that ties tuition to the Alberta Consumer Price Index (CPI).

Students in the faculties of business, law, and medicine and dentistry will also see their program and course differential fees increase by 4.1 per cent effective for the next academic year.

Members of the U of A administration and student representatives on the Board of Governors—the



PETEYEE

**TUITION TOLL** Whynot, Morin, and Janz listen to arguments on Friday morning.

University's highest decision-making body—were given an opportunity to present their views in favour of or against the tuition and rent increases before the vote.

"This is a year where we have

more institutional budget risks than we have ever had in the past," noted Vice President (Finance and Administration) Phyllis Clark in her presentation.

PLEASE SEE BOG • PAGES

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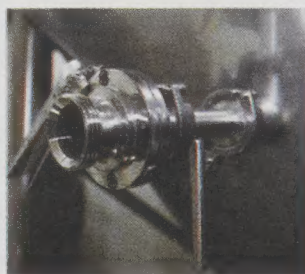
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David Johnston explores the craft of scarf-knitting and slams Restricted Access' substandard swag

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## THE GATEWAY

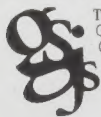
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## colophon

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CAMPUS  
CRIME BEAT

Compiled by Kirsten Goruk

## DON'T STAND SO CLOSE TO ME

Around 2pm on 23 January, Campus Security officers on foot patrol in Rutherford Library noticed a 40-year-old male sitting immediately beside a young female, despite the fact that the rest of the study carousels on the floor were empty. Officers identified the male as non-affiliated with the university. He had been dealt with by CSS before for inappropriate behavior towards females in the library. He was subsequently directed off campus.

## ONE HELL OF A HANGOVER

Just after midnight on 24 January, CSS responded to a first aid call at Lister Centre. A female resident was found to be exhibiting signs of alcohol poisoning after drinking several shots of alcohol in a very short period of time. An ambulance transported her to a hospital for treatment.

## CHANGE OF SCENERY

Shortly before 7am on 26 January, officers responded to a report of an aggressive panhandler in HUB Mall. Officers located the male, who was under the influence of paint thinner fumes and well-known to CSS. He was issued a summons for trespassing and took public transit off campus.

## FORTY WINKS

Shortly after 7am on 26 January, officers located a previously trespassing male sleeping inside the HUB locker area. He was uncooperative and placed under arrest for trespassing. He was transported off campus and released with a summons for trespassing.

## Testing of emergency text messaging system commences at U of A campus

JENNIFER HUYGEN  
Senior News Editor

The University of Alberta's emergency notification system took a technological step forward last week as text messaging was introduced to the mix of communication methods designed to ensure that students receive critical information in the event of a campus emergency.

U of A Alerts provides messages to students, staff, and faculty through a variety of mediums—including email, website updates, blue phones, and the new short message service (SMS)—if an emergency situation should take place on campus.

According to Philip Stack, Associate Vice President of Risk Management Services, ensuring safety on campus is a primary concern of administrators.

"The University of Alberta considers the safety and security of our staff and our students as our number one priority. So in light of the size of our institution and how large we are, we think it's really important that we have mechanisms where we can quickly notify staff and students of any emergency on campus," he explained.

As of last week, students are being asked to add their cellphone numbers to Bear Tracks in order to be added to the Alerts database and allow text messages to be sent directly to their mobile devices. At press time, 12 104 students have signed up to the system.

"When we looked at the different technologies and so on, we met with the Students' Union and the

Graduate Students' Association, and they said—and the literature supports this as well—that [for] students, their preferred means of communication is text messaging," Stack said.

Stack noted that the system is voluntary and numbers are added on a self-subscription basis. He also stressed that numbers will be kept undisclosed.

**"In light of the size of our institution, we think it's really important that we have mechanisms where we can quickly notify staff and students of any emergency on campus."**PHILIP STACK  
AVP RISK MANAGEMENT

"Certainly [students] wanted to make sure that it would be kept confidential, and it will be, and they wanted confirmation that it will only be used for emergency purposes, which it will be. The only time in which we will use that number is for emergency notifications," he added.

A glitch reported last week in Bear Tracks saw certain students who submitted their cell numbers find that number listed in the "Find a Person" database on the U of A's website. Stack

confirmed that the glitch was fixed and resolved within an hour and remains committed to protecting confidentiality.

Messages sent out in the event of an emergency—such as a natural disaster, fire or explosion, or presence of armed and/or dangerous persons—will be handled primarily by Campus Security Services and Management Services.

Stack explained that a message will be sent out informing subscribers of an emergency has occurred, what it is taking place, and what students should do. Messages will be limited to 160 characters and are estimated to take approximately 20–40 minutes to reach students.

The emergency notification system is provided by National Notification Network, otherwise known as N3. Currently, Simon Fraser University also subscribes to this system, and similar practices are in place at the University of Calgary as well.

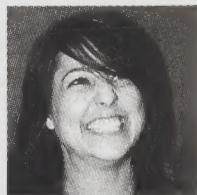
Despite the popularity of text messaging, however, Stack acknowledged the need to rely on multiple systems to reach people across campus.

"The reality is that text messaging on its own will only reach, at best, 30–35 per cent of the population because either people don't have their phones on, they're not near a phone [and] just often congestion is a problem when you send a lot of notices very quickly on one system," he said.

A test of the text messaging system is set to take place the week of 9 February.

ALSO READ PIERSE ONLINE

## STREETERS

Compiled and photographed by  
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Phys Ed/Ed IVLindsay Brown  
Phys Ed/Ed IV

Not Oprah and not Britney Spears.

I want it to be Legoman. [Why?] Because you can't read his face because he's always smiling. And you know why he's smiling, right? It's because he knows something you don't know.

Mine is Taylor Swift, because I like her songs.

Chuck Norris is my celebrity of choice.




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# U of A panel weighs in on debate surrounding Harper government



STEFFI ROSSKOPF

**THEIR TWO CENTS** Scholars discuss the constitutionality of a coalition government as Parliament returns for the new year.

JENNIFER HUYGEN  
Senior News Editor

As elected officials reconvened on Parliament Hill yesterday for the beginning of the second session of Canada's 40th Parliament, questions over the future of Prime Minister Stephen Harper's minority government are again at the forefront of public discussion.

In response to the constitutional crisis that shook the country last December and the consequences that might hold for this week's proceedings in the House of Commons, the Centre for Constitutional Studies at the University of Alberta hosted a discussion panel last Thursday entitled "Canada's 40th Parliament in Crisis: What Happened, What's Next?"

Moderated by *Edmonton Journal* columnist Paula Simons, the panel included Dr Steve Patten of the Department of Political Science, Dr Ken Munro and Dr James Muir from the Department of History and Classics, Dr Eric Adams from the Faculty of Law, and Dr Frédéric Boily, a professor at Campus Saint-Jean.

Analyzing last month's events from an academic perspective, the speakers agreed that the coalition government put forth on 1 December, 2008 by the federal Liberals and New Democratic Party (NDP), and supported by the Bloc Quebecois, was indeed a legitimate political move.

"The NDP-Liberal coalition, in its earliest form, was actually, in my opinion, not illegitimate. It was actually an

expression of the kind of parliamentary politics that could be very, very positive," Patten explained.

Patten began the discussion by providing a look at Harper's leadership in a minority government setting, citing that the Prime Minister took advantage of a weak opposition in order to further his own position in the House of Commons.

"Harper as a politician has been somebody, like many of our politicians, who is fairly centralizing in terms of controlling political power, fairly secretive, and intensely partisan," he elaborated.

"Harper was taking advantage, of the fact that he knew no one was looking for another election [...] and he introduced an economic statement that, not only in terms of policy was out of line with what the other parties wanted, but also had some very cynical political manoeuvres," he added.

Aside from debating the legitimacy of the potential coalition and Harper's motives, Governor General Michaëlle Jean's decision to prorogue Parliament on 6 December, 2008, also caused a great deal of contention amongst scholars and the public.

Munro focused his talk on the dual role of the Governor General to accept the advice of the Prime Minister while protecting the Constitution at the same time. While many argue that Jean set a dangerous precedent in agreeing with Harper to prorogue, Munro felt that she took a balanced approach.

"The Governor General faced this dilemma squarely. She took a count

of public opinion, which appeared divided. She took into account the written pledge by the opposition to support the Liberal leader in a Liberal-NDP coalition. But obviously she was worried that the proposed coalition, supported by the Bloc, as an alternative to the existing Harper government might not hold together," he said.

Adams echoed Munro's assessment and emphasized that the deliberation exercised by the Governor General in making her decision showed that she didn't automatically adhere to the Prime Minister's wishes.

"The Governor General could have said no, especially if the Prime Minister hadn't made it clear that Parliament would return in six week's time to face a vote of confidence," Adams added.

Muir focused his discussion on historical examples of coalition governments, while Boily explained how the coalition was viewed inside Quebec.

Each speaker now awaits the results of yesterday's throne speech and the federal government's upcoming budget to see if the coalition will resurface and if Harper's government will fall.

"Next week, or a few days thereafter, Stephen Harper will learn whether he has the support of the majority of the House of Commons when the Commons votes to either accept or reject his budget. It is most appropriate that the present political uncertainty be decided in the House of Commons and not at Government House by the Governor General," Munro said.

## Event support promotes further discussion

ACCESS • CONTINUED FROM PAGE 1

Along with several friends, Josheer Arnal participated to represent his fraternity, Phi Gamma Delta. As part of the Restricted Access campaign, the SU sought the support of various campus student groups to bolster attendance and awareness at the event. The University of Alberta Residence Hall Association, Graduate Students' Association, and numerous faculty associations and members of the Greek community were all present at Friday's rally.

Campus Saint-Jean Councillor Aden Murphy was involved with planning the "Take to the Streets" event since its conception. He believes that Friday's turnout is an immediate solution to a long-term problem.

"The attention and energy that comes off of this campaign is going to be really good for driving this debate

in the future because it shows U-Hall, and hopefully the provincial government, that students really care about this," he noted.

Governors arrived at the meeting in University Hall through the back door, avoiding the student rally concluding at the main entrance to the building.



PETE YEE

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**candour** \KAN-der\, noun:

1. honesty in giving one's view or opinion; frankness and sincerity
2. fairness; impartiality

As used in a sentence:

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## UNIVERSITY OF ALBERTA STUDENTS' UNION ELECTIONS 2009

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- Board of Governors Representative

DEADLINE: FEBRUARY 13TH, 17:00

## COUNCIL POSITIONS

- Students' Council
- General Faculties Councillors

DEADLINE: MARCH 10TH, 17:00

NOMINATION PACKAGES ARE AVAILABLE AT 2-900 SUB



# GFC votes to approve revised wording of convocation charge to reduce role of God

JENNIFER HUYGEN  
Senior News Editor

The University of Alberta General Faculties Council (GFC) voted Monday to approve the proposed alternate wording for the current U of A convocation charge, which reduces but maintains a reference to God.

The convocation admission will now read, "I charge you to use [your degrees] for the uplifting of the whole people; to inspire the human spirit for all who believe, to serve your God; and to pursue more steadfastly whatsoever things are true."

The motion passed with a vote of 71 in favour, 10 abstentions, and 17 opposed.

A petition to change the original wording, where the U of A Chancellor would, "charge [graduands] to use [the conferred degrees] for the glory of God and the honour of your country," was brought forward at a meeting of the GFC Executive Committee on 6 October, 2008.

GFC Executive Committee delegated the reformulation of the charge to a sub-committee, who decided on the new wording in early December.

According to JD Crookshanks, a graduate student in the Department of Political Science and the original mover of the petition to rework the clause, the revised charge represents necessary change, but he remains hesitant over lingering religious aspects present at the convocation ceremony.

"I think it's a move in the right direction," he said.

"I'm skeptical about whether it would satisfy demands of the separation of church and state."

During Monday's meeting, Ian Bushfield, President of the University of Alberta Atheists and Agnostics, introduced an amendment to the proposed wording, which would see the complete elimination of the word "God" from the charge. His amendment was defeated with 59 members opposed, 10 abstentions, and 30 in favour.



FILE PHOTO: PETE YEE

**CLAUSE COMPROMISE** Changes to the convocation charge have been approved.

In the end, both Crookshanks and Ian Bushfield voted in favour of the sub-committee's wording.

"I'm still reasonably agreeable with the final wording we got. It's a definite compromise, but I think it's something we can all live with," Bushfield remarked.

Provost and Vice President (Academic) Carl Amrhein acted as the main presenter of the proposed alternative wording. He believes that the attention garnered by this debate shows the U of A's capacity to evolve.

"The University, as defined by the General Faculties Council, does have the ability to deal with issues that arise over time in response to the changing nature of the composition

of the faculty, staff, and students," he explained.

"I think a lot of people are coming to grips with a much more complex set of beliefs that characterize society today than maybe 100 years ago."

The new charge will be implemented at the upcoming convocation ceremony in June.

**Visit [www.thegatewayonline.ca](http://www.thegatewayonline.ca) to read Kirsten Goruk's coverage of the "Does God Exist?" debate that took place on campus yesterday. Sponsored by the U of A's Campus for Christ and the U of A Atheists and Agnostics, the debate featured biologist PZ Myers and theist Kirk Durston.**

## NEWS BRIEF

### HUB MALL OPENS CAREER CENTRE

With the opening of HUB Mall's Career Centre on the 22 January, Arts students now have a leg up on their search for post-degree employment.

While the centre, a partnership between CAPS: Your U of A Career Centre (formerly Career and Placement Services) and the Faculty of Arts, is focused on delivering services to Arts students on campus, students from any faculty can make use of its services.

"Students need to connect the dots and realize what they're able to do with their degrees. Arts students have skills that apply and qualify them for so many positions," said Laura Manuel, communications coordinator with CAPS.

"We have so many jobs available to Faculty of Arts students versus a lot of the other faculties. We're here to help them realize where those positions are."

The HUB Career Centre grew out of a proposal submitted to the Dean of Arts by the former Arts Students Association, now the Collective Body of Arts Students. The proposal was subsequently shared with CAPS to utilize their student employment experience and to avoid "reinventing the wheel."

In addition to the traditional consultation and job posting services, the centre will also offer an array of

more-involved student aid options, including rapid resumé and portfolio reviews.

"We also have some workshops on doing job interviews for the non-profit sector and interviewing for government. We have our arts-specific interview panel, panels of industry professionals that will explain their job interview tactics to students, happening here in this centre," said Amber Nicholson, Career Development Officer with the Faculty of Arts.

"We'll also bring in professionals from specific occupations to workshop with students about what it's like to

get into their industry. We'll also have a consultation room. When that isn't being used for consultations, employers can come in and use it to interview students."

But according to Nicholson, one of the centre's biggest advantages has nothing to do with its services, but location, which is in a highly visible area with heavy foot traffic.

"You can put up posters, but they get covered up and ignored," Nicholson concluded.

"If you actually walk by a place, it makes an impact."

—Sean Steels, News Staff



NEIL KNEUFER

**SOMETHING TO CELEBRATE** The ribbon is cut at HUB's Career Centre opening.

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# Finkelstein debates Israel-Palestine

American author analyzes Middle Eastern conflict, criticizes Israeli violence

BY SIMON YACKULIC  
News Staff

The recently re-ignited tension between Palestine and Israel was on the minds of many last Thursday, as a crowd gathered in Dinwoodie Lounge for controversial political scientist Norman Finkelstein's speech, "What we can learn from Gandhi: Resolving the Palestine-Israel Conflict."

While death tolls from the conflict are yet to be confirmed, reasonable estimates claim over 1000 Palestinian casualties—both military and civilian—have been recorded as a result of Israeli air strikes and ground incursions into the small and densely populated Gaza Strip.

As well, a lesser number of Israeli civilians have been killed or injured by rockets fired from the Palestinian enclave Hamas, who have been accused of executing between 35–80 Fatah members that claim collaborated with Israel.

The lost humanity was seen by Finkelstein as a motivating factor driving the urgency in his presentation.

"Since Israel has made their whole business out of provoking passions from the Nazi holocaust [...] we should spend just a few minutes remembering the children who were incinerated in Gaza," he instructed the crowd, who responded with loud applause.

Finkelstein is an American political scientist and author whose primary focus has been the Israeli-Palestinian conflict. While many of his opponents claim that he holds an anti-Israeli bias, this was not the main focus of the speech.

Instead, Finkelstein made it clear that he views people who support the current Israeli policies as anti-Israeli, as concerns for the country's citizens safety and well-being remain apparent. He asserted that if Israel doesn't change its tactics, it will be unable to survive as a state.

Though the lecture's title alluded to Indian spiritual leader Mohandas Gandhi, much of the focus remained on the Middle Eastern conflict and the possibilities for a cessation to the violence.

"In the current circumstances, it



CYRIL BALITBIT

**CONTINUING CONFLICT** Finkelstein addresses the crowd at Dinwoodie Lounge.

just doesn't seem the proper place to be counselling the Palestinians on the virtues of non-violence," Finkelstein explained, defending the material he lectured on. He then made reference to the destruction the Israel Defense Forces left behind in the Gaza strip.

"I'm not going to tell them to be non-violent now after what Israel did."

Finkelstein also reminded those in attendance that the Israeli establishment has, in his opinion, successfully clouded the public's view about the conflict. According to Finkelstein, people in the West are slowly waking up to the harsh reality of the situation.

"You can't fool all the people all the time. This war was Israel's—not war—this massacre, was the last time Israel will get a free ride. People now know too much—the myths have been dispelled. The truth is out there," he stated.

"And that's why I think most of you are here today. You are appalled and disgusted at the state that has become in some sense satanic [...] its constant incessant desire to wage war, and war, and more war. And terrifying and terrorizing; everyone has had it."

The dangerous situation in Gaza

requires a radical approach in order to reach a resolution, Finkelstein warned his audience. Drawing back to the original theme of the lecture, he finished by hypothesizing how Gandhi would react to such a situation.

"There is a bit of a misunderstanding about Gandhi. Gandhi was not a categorical pacifist. His views were very clear. He said, 'I prefer that people use non-violence. I think it's morally superior. I believe it's as effective as violence to achieve your goals, but with much less cost.'"

Finkelstein outlined what Gandhi qualified as "non-violence," noting that the Mahatma felt that "to act non-violently means to be willing to go, as he puts it, 'smilingly and cheerfully into gunfire and allow yourself to be blown to bits.'"

"He says, 'If you don't have it in you to be non-violent, don't go running away and use it as a defence that you are non-violent.' He says 'that if you run away, you're running away because you're a coward. If you can't be non-violent and you're being insulted, you're being abused, then you have an obligation to hit back and hit back hard.' That's the real Gandhi, not the Hollywood Gandhi."

## SU, GSA debate increases in student costs

BOG • CONTINUED FROM PAGE 1

Clark explained that tuition makes up a declining portion of the University's revenue each year and noted that the \$9 million increase in revenue expected as a result of the 4.1 per cent raise will be used to offset a rise in salaries and benefits for staff that exceeds an expected \$27 million.

SU President Janelle Morin emphasized the fact that U of A undergraduates pay the third-highest tuition payments out of Canada's top 13 research universities.

"Every time we increase fees we increase barriers to access for students who are coming from outside of Edmonton and many of our target underrepresented groups such as Aboriginals, rural students, northern students—all qualified Albertans should have the opportunity to attend postsecondary education regardless of their financial situation," she said after the meeting.

Ben Whynot, president of the Graduate Students' Association, echoed Morin's concerns. Although graduate students at the U of A pay one of the lowest tuition rates in the

country, Whynot focused on the consequences of increasing costs of post-secondary education.

"Maximum tuition increases will heighten existing economic insecurity to an extent where the capacity of graduate students to engage in innovative research will be impaired," he observed.

"I think from our perspective, the Graduate Students' Association, it's pretty clear the decision on tuition conveys to us that the University's not serious about implementing its vision as expressed in Dare to [Discover], at least with regards to graduate expansion," he added.

This year's tuition increase comes on the tail of last year's 4.6 per cent hike and an increase of 3.3 per cent in 2007–08.

The eight per cent increase in Edmonton campus residences includes a 3.9 per cent increase tied to CPI, as well as costs reflecting utilities and the stewardship of assets. Augustana residence rates will increase by six per cent.

"I was [surprised], especially on the rent increase. The fact that for the

third year in a row our rent increase has almost touched 30 per cent, I was very surprised that that passed," said Michael Janz, undergraduate Board of Governors representative.

According to Morin, residence rates have increased by 29.2 per cent over the last three years.

"The increases this year were based on two past premiums to rent that have gone up. We have a lot of opportunities to work with the administration to approach the government for reducing some of the pressures that are being faced by our residences," Morin said.

Vice President (Facilities and Operations) Don Hickey defended the increase, explaining that the growing burden of deferred maintenance on campus necessitated increasing rent. The U of A's proposed deferred maintenance budget for 2009–10 totals \$1 823 333.

The tuition increase passed with 17 in favour and three opposed. The residence increase passed with the same result, except a specific vote on the sub-category of stewardship of assets, which passed with five votes opposed.

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Only shortlisted candidates will be contacted.



## Prayers no proxy for modern meds

LAST MARCH IN RURAL WISCONSIN, AN ELEVEN-year-old girl named Kara Neumann died. Even more tragically, she died of diabetic ketoacidosis as a result of undiagnosed juvenile diabetes—had she visited a hospital, she could have easily been diagnosed and treated. But unfortunately for Kara Neumann, her parents felt that things like hospitals and doctors are for people of weaker faith than they. The Neumanns believed that although their young daughter was too weak to move or even speak by the end, she was showing signs of recovery. Medical help was finally called by an aunt in California, who was apparently more concerned about the child's health than her own parents.

Now the Marathon County state attorney is hitting the Neumanns with reckless endangerment charges—legal action that they claim violates their constitutional right to religious freedom. So the question lies in whether the right to religious freedom outweighs the crime of endangering your child. For most of us with more moderate belief systems, the answer is obvious.

Leilani and Dale Neumann, and their supporters at their online faith outreach group called "Unleavened Bread Ministries," feel that there was nothing wrong with the actions taken before Kara Neumann's death. The website [helptheNeumanns.com](http://helptheNeumanns.com) hypothesizes that if the Neumanns had taken Kara to the hospital, she would have been misdiagnosed and would have died anyways. They argue that legal action wouldn't be taken in this case, as if that has any relevance to what actually happened. If a misdiagnosis occurred, the hospital would be culpable and should be held responsible, but the parents would have done everything right. If the Neumanns had taken some sort of proactive approach to getting their daughter as healthy as an eleven year old should be, then there won't be an issue at all. But apparently, there are still people out there who consider the Neumanns sitting at home to be the better option.

Is it so difficult to consider that a higher power called "God" may have blessed the doctors living on our planet with the healing touch a sick child actually needs, a touch involving pharmaceuticals invented by equally blessed scientists? Why not pray that God helps the doctors diagnose her correctly or that medication helps her recover quickly. Praying that God heal your very ill child with no outside help is a hefty order—one might even call it asking for a miracle.

At eleven years old, Kara Neumann was likely intelligent enough to make her own decisions on the matter of whether she'd prefer a doctor with the insulin she needed or praying all day. It's unfortunate that she was too weak to speak up for herself as she lay dying in her family's home. Instead, her parents made an executive decision for her—a foolish, naïve, and reckless one. Had the girl lived somewhere other than the rural outskirts, there could have been a hope that a more sensible adult might have stepped in. It's sad that Kara's only real guardian angel was all the way in California.

Supporters of the parents have flocked to speak on the [helptheNeumanns](http://helptheNeumanns.com) website, claiming to find solace in thoughts of how "Jesus never sent the sick to a doctor" and "God wanted his angel Kara back in heaven." These are simply not viable excuses for letting a little girl die of a treatable condition. It's bad enough that Kara Neumann hadn't been taken to see a doctor since she was three years old, but the fact that they refused to get their child medical attention when she desperately and obviously needed it is inexcusable. It's unimaginable that two parents could sit there and watch their child waste away, keeping steadfast in the thought that mere words and faith might save them when a doctor in town could have actually done so.

KELSEY TANASIUK  
Design & Production Editor

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Money's tight these days  
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NICK FROST  
Sports Editor



LAUREN DOUGLAS, THE NAVIGATOR

## LETTERS

### Finkelstein misses the mark on the Middle East

As a citizen of Edmonton, on 22 January, I attended Dr Norman Finkelstein's address at the University of Alberta campus. The address was very well attended; there must have been at least four hundred people present. The audience, made up of professors, students and non-students alike, listened for well over an hour while Dr Finkelstein explained the current situation in Gaza, verbally producing a long list of historical events which may or may not have led the region's instability.

Personally, I thought his explanations about the Middle East unrest to be overly one-sided. I was therefore quite surprised to see Dr Finkelstein receive a standing ovation at one point during his address. Surely, I thought, some within the audience looking for solutions to the conflict must be wondering if there could possibly be some balance forthcoming.

And so, when the question and answer session started I had expected to find some directions toward such much needed balance. But at that particular point I found myself even more surprised; it seemed that during the question and answer session, Dr Finkelstein's one-sided opinions were blindly reinforced. And within my particular posed questions I wondered about such blindness.

Does Dr Finkelstein, or his audiences for that matter, not understand that when Hamas enters into peace negotiations which would include a two-nation state, that such pursuit would be impossible as long as Hamas has the non-existence of Israel written within its party's constitution? Does Dr Finkelstein play dumb or does he really not understand that for any country or elected party to enter into nego-

tiations against one's own written constitution would be impossible? Going against one's own constitution would in effect simultaneously make Hamas invalid.

I left the meeting completely confused. Could it be that professors such as Dr Finkelstein, or students and non-students alike no longer understand the meaning of basic logic? Thinking, within real terms, that the answer to that question would most likely be a resounding "yes" scared me. In fact, it scared me a lot.

FRANCIEN VERHOEVEN  
Via email

### Israeli aggression swept aside by the mass media

Regarding Rivka Kushner's letter to the editor ("Hamas is at fault in Gaza," 20 January): it has been said that a fair and balanced media is necessary to the maintenance of a democracy, thus leading to the term "the Fourth Estate." As far as the Canadian media goes, CanWest (that includes *National Post*, *Ottawa Citizen*, *Edmonton Journal*) is about as pro-Israel as it can get. That, of course, is fairly obvious to any objective viewer, who remembers the previous legendary owner of CanWest, Israel Asper, who was a great supporter of Israel.

Of course, I believe in balanced reporting. I think that the media should tell about how the Israeli government "bravely" broke the one hope of peace in Gaza by violating the ceasefire, tightening the noose of the siege so that nothing could get in—an embargo that was said by Mary Robinson, former UN Commissioner on Human Rights, to be "destroying a civilization."

I think that it's the duty of the media to tell how Israel "courageously" struck back at the Palestinian rocket attacks with a 100 to 1 kill ratio. I think that it's only fair if the media honestly portrayed the way Israeli tanks fired on

ambulances, hospitals, UN personnel, schools, places of worship, and universities. I believe that Israel can only achieve peace if the newspapers tell it how it really is and explain how Israeli troops gunned down children in the streets of Gaza and used phosphorus bombs to protect their own children from "post-traumatic stress."

The media has a duty to show Hamas as they really are: a group of fanatics whose greatest crime is not to march out into an open field to be gunned down by Israeli soldiers (on a completely separate note, I do not and have never supported or condoned the actions of Hamas, but that does not legitimize Israel's war crimes in the least).

So I agree, Ms Kushner; if only Hamas could stop those barbaric rocket attacks, and Israel could resurrect 1300 people, spend the billions needed to rebuild Gaza to show Israeli "commitment to peace," and allow for a two-state solution, then I think there is a possibility of peace in the Middle East.

MUSTAFA FAROOQ  
Arts I

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please) or written backwards in blood on a wall that happens to be opposite a mirror.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Furthermore, e-mails featuring excessive amounts of exclamation marks, all-caps, large font sizes, and emoticons are liable to be ridiculed mercilessly by the editorial staff.

## LETTERS FROM THE ARCHIVES

### Slop from a sop

Cas's Belly is a coward and a sop, his name is write e'r slop. A coward because even fools admit their identity. Note that fearless Joe McCarthy, Republican senator Wisconsin, and famous "red-sign" painter of the US senate, and Colonel Bertie McCormick, famous nincompoop and "copy boy" of the Chicago Daily Tribune—note that even these two admit authorship of their own blabbery.

A sop, because he sops up reports and opinions of his favourite publications, passes them to others as truth. Note, for example, his first effort on alleged US concentration camps for American Communists, as reported by *New Statesman* and *Nation*.

Slop, because few cultured critics stoop into the gutter for critical comment in their fields. They may use satire. They may ridicule. Throughout, however, their criticism is constructive.

In the work of the least competent artist, they find something worthy. In the efforts of the least capable musician, they find something commendable. In the results of the least satisfying architect, they find something to praise. Above all, they stand ready for correction—in public or in print.

And finally, Cas's writing lacks humanity. I feel sure he knows none of the individuals on whom his butcher-like criticism falls. So he considers not their feelings.

ROBERT JONES  
23 October, 1952

From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just really hilarious.



# Tune in, turn off, and drop dead

The new text message alert system will leave us at the mercy of rude jackasses



CONAL  
PIERSE

Proper etiquette will be the death of us all. With the recent launch of the University of Alberta's emergency notification system, our polite habit of turning off or silencing our cell phones in classes or libraries is now working against our favour. The new system, dubbed "U of A Alerts," sends out a short, 160 character message to the phones of subscribers, informing them of pending or occurring danger such as fires, storms, or suspicious gatherings of pigeons.

Of course, this approach isn't without its faults—luddites and technophobes will most assuredly be amongst the first to die, probably as a result of lasers. But though updates are sent between 20–40 minutes after the actual event occurs (and bombs seem to be conveniently found with only two minutes left on the timer), the largest problem remaining is that we must now collectively put our security into the hands of jackasses, loudmouths, and general socially ignorant fuckabouts.

That's right—while the rest of us patiently listen in class, it will be only the most discourteous who are made aware of any pending danger.

While you learn to appreciate Kafka or pause to digest a lecture on gastrointestinal processes, their inability to disconnect from their social lives for even an hour will spare them a grisly fate. Yes, much like the complacent dodo, our urbane upbringing will only result in our being mercilessly clubbed to death by pantaloonsporting conquistadors.

**That's right—while the rest of us patiently listen in class, it will be only the most discourteous who are made aware of any pending danger.**

Sure, the unnecessarily loud jingle-jangle version of Fur Elise emanating from an individual's backpack while they feign shocked ignorance is definitely infuriating, and by all means, those people should be hung. But now, rather than stewing in a sea of our own murderous thoughts, staring daggers at someone who's committing what was once a grave faux pas, we must encourage them to urgently answer their phones and assure us of our safety. It may be disruptive, but it's a much better alternative to being crushed under the heel of a large, mechanized monstrosity—or, in the case of escaped nanotechnology, impossibly small, mechanized

monstrosities.

Of course, it's probably best that the majority of people leave their cell phones turned off, as several hundred of them vibrating at once would sound like the room were suddenly swarmed with angry bees. But we still need those few self-absorbed individuals to function as our garishly loud, inconsiderate, obviously bored alarm system.

They will serve as the lookouts in our metaphorical crow's nests, crying out "iceberg" whenever they've been alerted to various hazards. And though, much like the Titanic, these warning cries will unfortunately come too late for disasters to be avoided—after all, CAB will have been on fire for a full 30 minutes before said message is sent—at least we'll be able to have a proper, organized panic, as opposed to the chaotic one that will inevitably occur when the rest of us realize that the doorframe is currently on fire.

The more astute of you will point out that the fire alarm systems will likely beat out text messaging as an appropriate warning system in the majority of instances, and more lives will be saved by such methods. But while this is true, without text message warnings, we won't know to run from our classes so that we can revel in the majestic glory of a seven-story blaze, or needlessly endanger ourselves by venturing outside to get pictures of a frighteningly violent storm. After all, who doesn't love witnessing carnage?

# No surprise—Do Not Call does not work



CODY  
CIVIERO

**"This registry SNAFU is only the most recent and widespread example of information disclosure gone bad. It's becoming increasingly common practice for retailers to ask for superfluous personal information, and clerks will often react with bemusement and offence if you refuse."**

Next time any organization unnecessarily asks you for your phone number, guard it like it's your PIN, because in a heavy-handed irony, those subscribed to the national Do Not Call registry have since been flooded with solicitations by scam artists. Instead of protecting from annoyance, the list has made those involved more vulnerable to serious criminal victimization. The feds have pulled a *Three Stooges* again, taking apart the front door to board up some windows.

The project was ill-conceived and rushed all along. Even if the registry worked as planned, the laundry list of exemptions was enough to render it as useful as nipples on men. Charities, political parties, newspapers, and business that you've dealt with in the last 18 months are all still given a run of the house, leaving only the rare unsolicited sales pitch or automated call filtered out—and that's if they comply (the only recourse for non-cooperative callers are complaints after the act).

But, obviously, things didn't even go as modestly as expected. Apparently, municipal lists were available to anyone with a couple of bucks, an Internet connection, and ten minutes to spare. Telemarketers were supposed to buy the lists from a government website for a small fee, to

use a guide. But thanks to a complete lack of oversight and accountability, it was made exceptionally easy to fake. As a special bonus for identity thieves and credit card scammers, participants were encouraged to provide their cell phone numbers—which are normally safe from telemarketers in the first place.

The tab came in at \$50 for the entire Toronto list containing over half a million personally verified contact information rundowns of potential marks. No wonder it was snapped up by crooks: that kind of deal is almost enough to convince me to drop out of college and invest the rest of my tuition money into an auto-dialer. Sounds like a better chance of return than a third of a history textbook.

In theory, there are fairly stiff fines for misuse of the registry, but it's been easy and common for foreign operations to flaunt the jurisdiction. All that the government can do is send them a fine which they have no obligation to pay.

This registry SNAFU is only the most recent example of information disclosure gone bad. It's becoming increasingly common practice for retailers to ask for superfluous personal information, and clerks will often react with bemusement and offence if you refuse. Ignore them and stand your ground—it's dangerous and it's

usually against privacy laws.

In a report last year, Privacy Commissioner Jennifer Stoddart said that many companies ignore "elementary security measures" to protect the personal information they gather, leading to "inexcusable" security breaches. Every time we disclose our information, we are more at risk for victimization. Between prying retailers, government databases, and online banking, auctions, and orders, we trust too many people with our info. The only way to properly minimize risk is to avoid disclosing information that you don't have to, but social pressure is making us less secure.

Some uses of collected information are particularly insidious, going beyond simple shakedown and into the realm of surreal supervillainism. In the late '80s, a "free ice cream cone club" archive was harvested by the US government as a list to send teens Selective Service registration notices. It sounds like a repulsive conspiracy out of lame dystopian novel, but it really happened.

Besides keeping tight-lipped, the lesson learned through all of this is that you shouldn't ask a muddled bureaucracy of public-sector buffoons for help unless you absolutely have to. Time and time again, they'll hand you a cyanide pill to cure your headache.

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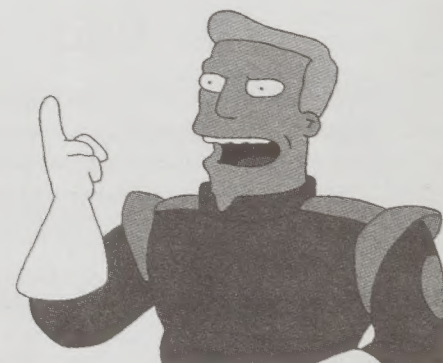
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*"Kif, old friend, I don't know which disgusts me more: your cowardice or your stupidity!"*

— Zapp Brannigan on Kif's inability and/or unwillingness to write for Gateway Opinion.


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## GATEWAY OPINION

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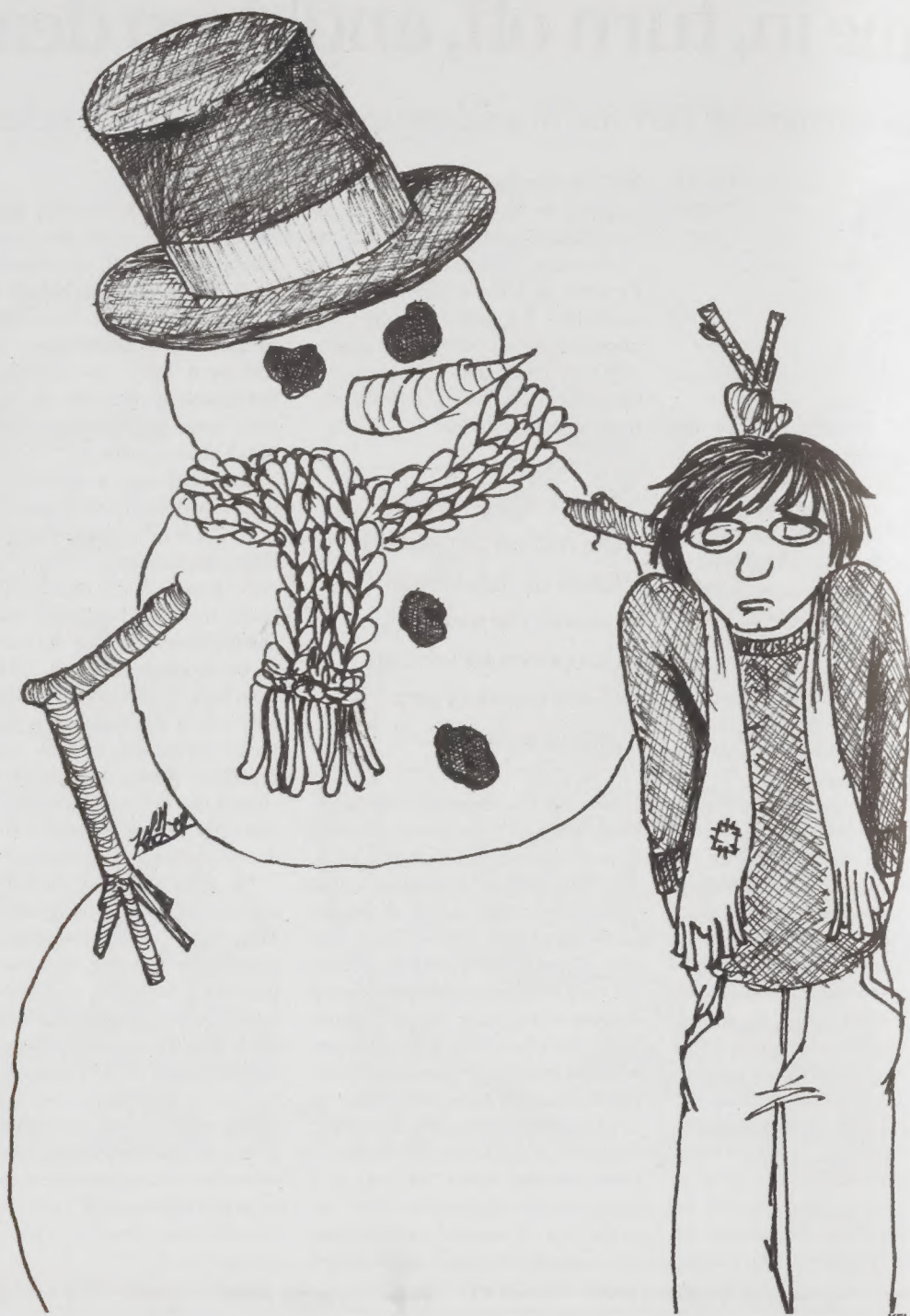
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KELSEY TANASLUK

## Getting to the knitty-gritty of scarves



DAVID  
JOHNSTON

"Although I'm in favour of knitted fabrics in theory, I am the world's worst knitter. Whenever I try, the result is a disfigured, snarled mess held together by bubble gum and prayers that embarrasses me to no end. It's so bad, it's only four times better than the Restricted Access ones."

So, how about that Restricted Access campaign? I have to say, when I first heard about it, I became deeply, deeply emotionally invested. Not because of the politics or whatever, which seem to be about something, something, blah, blah tuition blah, blah 4.1 per cent something or other. I wasn't really listening. No, I was into the RA campaign because, for the first time in memory, there was a movement on campus involving scarves; say what you will about my wishy-washy political opinions—I am very much pro-scarf.

I love scarves. I love the idea of wearing something around your neck to protect against winter or, if you select the garlic-scented style, vampires. I love putting a scarf on with an obnoxious flip-and-flourish that I pretend makes me look sophisticated and worldly. And some of the world's greatest fictional characters wear scarves—from Dr Who to Frosty the Snowman. These people are my role models.

But they wouldn't be caught dead in the sad little red things that the RA people want me to wear. I finally got my hands on one through theft and it was disappointing, to say the least. It's not particularly warm. It's too short to do a proper flip-and-flourish, the ends are covered with a sorry little

attempt at a fringe that looks like it was executed by a second-grader learning to use scissors, and it doesn't even smell like garlic. For all intents and purposes, the scarf is a failure. And so, accordingly, is the Restricted Access Campaign. Unless there was a point to it other than distributing scarves and I didn't see anything to that effect.

A tiny tag helpfully informs the scarfer that they're wearing 100 per cent polyester—a synthetic fabric also used to make canoes—and that they're manufactured by Fersten Worldwide, whose slogan is apparently "Quality Above All." Have they even seen these things? Because a more appropriate slogan would be "Quality Occasionally Happens," or possibly "We Wish We Knew What 'Quality' Meant."

I could forgive a lot if the scarves were knitted—knitting makes everything better. It indicates a high level of quality, suggesting that the scarf was assembled with loving care by an underpaid seven-year-old Taiwanese child, or maybe a robot. The point is that knitting suggests strength and stability, while canoe-fabrics suggest unfortunate metaphors involving a creek and a lack of a paddle. I firmly believe Dr Who would rather wear strength and stability around his neck

than that other thing, and so would I.

Perhaps I should simply knit my own scarf, but that's a very bad idea. Really bad. Like the Holocaust, but more ugly plaid. Although I'm in favour of knitted fabrics in theory, I'm the world's worst knitter. Whenever I try, the result is a disfigured, snarled mess held together by bubble gum and prayers that embarrasses me to no end. It's so bad, it's only four times better than the Restricted Access ones. I can't wear that. I have friends who knit competitively, like in the Olympics, and they've tried to teach me the process, but it never sticks. All I remember is that I have to stab a ball of coloured string with a pair of comically-oversized needles until fabric magically appears, much like Rumpelstiltskin, only with less gold and more double-weave.

So my scarf wardrobe has always been limited to cast-offs from beleaguered knitting friends and off-the-rack purchases from my local sports store. And the Restricted Access people raised my hopes before dashing them against a polyester-covered wall of sadness. So thanks a lot, Students' Union. You've failed to meet my fashion expectations and I can only hope that things will improve for your next initiative, "Cummerbunds for Campus Unity."



# When it comes to personal lives, spare me the details

MIKE  
CHAFE



Last week's presidential inauguration sparked a plethora of emotions for millions of people worldwide. Many felt extreme happiness in knowing that this change of the guard may finally bring a leader able to grasp the reins of a hobbled country and steer it back in the right direction. Others were overcome by joy as George W. Bush's presidential reign came to an end. But for myself, last Tuesday's inauguration left me quivering with terror. No, I'm not afraid of terrorists, wars, or even a global economic crisis; I'm afraid of the media.

In an age where the transmission of information plays a crucial role in how our world functions, I fear that media outlets have diverged from presenting

reliable information to become nothing more than stalkers preying on the private lives of influential figures. Last Tuesday, I plopped down on the couch and turned on CNN with the hopes of receiving a flood of valuable political insights. Instead, what I got was a contemptible load of bullshit fed to me by their crack team of anchors.

Most prominently, Anderson Cooper provided his stylish views on the fashion of Michelle Obama, there was a group commentary regarding the contents of President Obama's lunch, and finally an in-depth analysis on the neatness of the President's penmanship.

The media is out of control. Broadcasting outlets worldwide have evolved into behemoth superpowers with the ability to dig up dirt on anyone they wish and they seem to have the freedom to abuse harassment laws as they please. The private lives of the Obama family are something that should be left out of the limelight rather than being forcefully pried open and exposed to the world.

CNN took its inauguration day coverage to new levels by deploying satellite

photographs, compiling a photo montage of the day's events, and making use of its newest asset: the "iReporter." An iReporter is essentially any blue-collared yokel with the intelligence to work a video camera. With the ability to have eyes and ears in every country and even in outer space, CNN has a global army at its disposal and none of us can escape their prying eyes.

**The private lives of the Obama family are something that should be left out of the limelight rather than being forcefully pried open and exposed to the world.**

FOX news recently ran a segment entitled "The Love Doctor," in which a supposed love expert gave the inside scoop on Barack and Michelle Obama's love life. The US is in the midst of an

economic crisis, they have a 591 billion dollar war debt, and have numerous pissed-off foreign countries uttering threats at them, and yet the country's top news networks seem more concerned with digging through the White House's garbage to see what the Presidential family's sex lives are like.

It's becoming quite clear that mainstream media outlets have come to be contorted Big-Brothers, hovering over us, watching and stalking, waiting to strike at a moment of weakness or fault. President Obama shouldn't risk even going to his own bathroom, as there's a legitimate possibility that Wolf Blitzer could be in the shower shampooing his beard and reporting on what type of soap the President uses.

They know the Obama family's every move, they know what they're eating, what they're wearing, and they even know Barack's patented secrets for rocking the casbah. The days of simple and informative newscasts are dead and have been replaced with needlessly intrusive broadcasts. So mind your actions if you ever become successful—the media is watching you.

## THE BURLAP SACK

Last week was great for the web-savvy in America. Newly-inaugurated President Barack Obama launched his website, WhiteHouse.gov, featuring a redesigned layout akin to his campaign site, extensive multimedia content, and standards-compliant HTML code.

Thus, it saddened me yesterday when I decided to visit the Canadian government's website to view the webcast of the opening of the 40th Parliament's second session. Unlike Obama's site, which provides its content in a multitude of formats, the ParVU webcast service only streams in Windows Media, which, as a Mac user, is incredibly irksome. I shouldn't have to install extra software just to engage myself in our government's activities and that's why I'm stuffing our government's web gurus into a burlap sack. Code your way out of this one, assholes.

LUCAS WAGNER

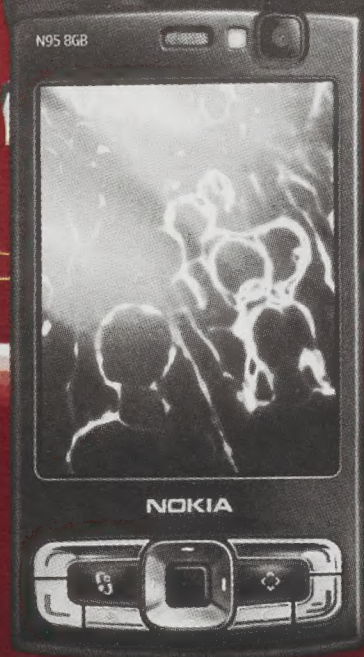


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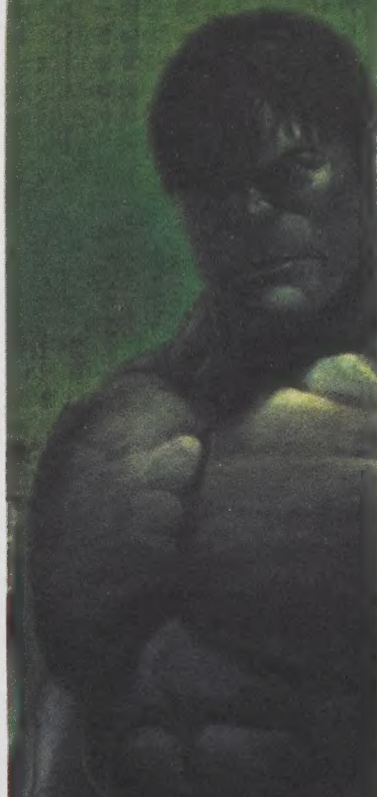
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# SHE'S A BREW HOUSE

WORDS BY JON TAVES  
AND SEAN STEELS  
PHOTOS BY PETE YEE  
AND TAYLOR MERRITT

HIDDEN AMONG THE INDUSTRIAL WAREHOUSES ALONG 99 STREET, A COUPLE OF LOCAL BUSINESSMEN HAVE FOUND THEIR NICHE IN EDMONTON'S LUCRATIVE BEER MARKET. THE TWO MICROBREWERIES, ALLEY KAT AND AMBER'S, CHURN OUT THE ONLY LOCALLY BREWED AND DISTRIBUTED CRAFT BEER LEFT IN THE CITY. ¶ "BEER IS LIKE A LIVING ORGANISM; IT'S ALWAYS GROWING AND EVOLVING," LAUGHS AMBER'S FOUNDER JIM GIBBON. HIS BUSINESS IS BEER AND HE'S QUICK TO EXPLAIN WHY.

## Follow the beers to read the timeline of a brewing process

### Brewing Begins

Brewing, explains Alley Kat Brewery founder Neil Herbst, begins with two of beer's four primary components: malt and water. Malt is barley that's been sprouted and then kilned. During the kilning, enzymes are activated that break the starches in the barley down into less complex sugars. The kilning also activates enzymes that weaken the grain's starch, making it brittle and easy to grind.

"After kilning, the malt becomes almost like a little candy. You can chew it and get the flavour out quite nicely," Herbst says.

Malts come in many different varieties and are produced by different kilning processes. Alley Kat buys its malt, as it does with most of its ingredients, in Alberta.

"We're exceptionally lucky to be brewing here in Alberta," he notes. "We grow some excellent quality malt here."

By roasting the malt in a coffee drum, the grains are browned to produce what's called chocolate malt. Barley kilned at very low temperatures, on the other hand, undergoes caramelization and makes caramel malt, used often in continental lagers.

The malt is ground and heated in water for approximately an hour. The sweetened malt gives the mixture, called mash, a candied taste, earning it the name sweet wort. The sweet wort is then filtered of the remaining malt and transferred to a new container.

"Wine is just rotten grapes [...] When you taste wine, you swish it around your mouth and spit it out. Beer is a full-tongue flavour. The bitterness of beer is from the back of your tongue, so in order to get it properly you have to actually swallow beer."

Since opening Amber's in December 2007, he's watched his business school dream evolve into a full-fledged company with distribution around Alberta. He walks among the storage containers of his craft, recalling the drink that sparked his interest.

"This beverage [...] is actually the beverage that started the whole idea for this brewery," Gibbon says,

holding up a dark, rosy bottle of Mora, Amber's natural blackberry cooler.

"I built this whole program around it when one of my friends from Colombia said this Mora is the greatest brew ever and no one in North America has it [...] To be honest I started this as a coolers company, so the grog and Mora were the first two ideas I had."

Gibbon keeps two full-time employees on his staff and admits that he's lucky to have his family and friends help out voluntarily on bottling nights.

"Our bottling line is all retired school teachers. Of the guys that do our bottles, one has a doctorate in education" Gibbon explains. "The two guys that stand at the end, they both have their master's in [education], and they're all U of A grads. When my sister comes to help bottle, she's got her master's in law from Duke. The running joke is every time we bottle it'd cost us about \$5000 an hour. Thank God they're all

volunteers."

The brewery prides itself on its environmentally friendly practices, including recycling heat and bottles, giving used malt to local ranchers for their livestock, and using low-flow toilets.

"We're so into recycling that when you use the bathroom you have to bring a little bag so that you don't use water, just like Borat," Gibbon jokes.

His small brewing operation has enjoyed success in its year on the market. However, Gibbon recognizes that he'll always be a small player going up against powerful competition.

"It's just a big industry with big players. It's the players out there that make it tough," he explains. "In 2007, just bought Budweiser in the United States for \$52.3 billion. Now if you buy someone for \$52.3 billion, how big are you? [...] You're dealing with big multinational organizations that are bigger and more powerful than

### Hops and Worts

Once the sweet wort has been moved, it is brought to a boil. At this stage, the next ingredient is added: hops. Hops are the female flower cone of the hop plant. The flowers are collected and place in a warehouse with slotted floors where hot air is blown over them to dry. Afterwards, the flowers are compressed into pellets.

It's these pellets that are added to the sweet wort to make it bitter-wort. Hops have a pungent bitter taste and the point at which they're added will help determine the final flavour of the beer.

"The oil of the hop is what you want. It provides bitterness and that hop aroma. This is also where we start to see division between lagers and ales, the main types of beer," Herbst elaborates.

"There are ale hops and lager hops, but both are still bitter. By adding them early in this part of the process, we get a very bitter taste. The later we add them, the cleaner the taste."

The bitter-wort boil goes on for nearly 75 minutes before the heat is turned off and the mix is whirlpooled to remove any remaining fragments of hop or malt.

At this point, many breweries, including Alley Kat, use heat recycling. The brewing process is rife with heating and cooling. By using recollecting the heat in special recyclers, energy and therefore money can be saved. Once the heat has been recycled, the bitter-wort travels to the fermentation tanks to receive its final ingredient.





the bodies of government."

Even with stiff competition, Gibbon hopes to find his niche as beer connoisseurs recognize the quality and creativeness that craft brewing can allow.

"Honestly, my belief here is that if you make a beverage that tastes good, people will have one. I don't ever want to be that drink where guys are running out to the bar for the little dollar-a-cup shit you can get," he says. "There's nothing wrong with one beer for dinner, but the problem is too many people misuse these products. I don't ever want to be that product."

Gibbon explains that pictures of his grandparents as founding members of the Edmonton Motorcycle club in the 1920s are images and attitudes that he

hopes to encompass with his brand.

"I'm convinced there was a small sexual revolution going on 'cause there's a lot of big smiles," Gibbon laughs. "If you see those images, life was different then. No one's going 'Oh, Seinfeld's on at eight. See ya, I gotta get home.' You lived your life. I see pictures of this woman and I think, 'wow, that's what a brewery has got to be about' Going out with friends and having a beer and enjoying yourself because you don't need to have 20 and get hammered, acting like an idiot going down Whyte Ave."

The name Amber, though not based on one particular person, stemmed from these outlooks.

"We were going to call it Alberta brewing, but we said no, that's not

right. It's got to be a person. So it kind of evolved out of all these different ideas. Amber represents Alberta.

18 blocks south of Amber's, Alley Kat owner and co-founder Neil Herbst has worked at establishing the microbrewery as a prominent Edmonton brand since its beginning in 1994.

"It's fun being a brewer. You get to be creative. Being small, we're not limited by anything. We do what we feel is right for the business and what we feel good doing," he says.

That freedom for creativity has allowed production of highly regarded products in the craft brewing community.

"Craft just means you have a reverence for the beverage and beer

itself instead of just wanting to make a profit. Big Rock is a craft brewery although they're not a microbrewery. They're still making craft beer. [It's] sort of the artisanship of the beer versus manufacturing," he explains.

And while the large manufacturers can be tough to compete against, Herbst, like Gibbon, has been able to rely on the quality of his product.

"There are always challenges. I think we're doing a reasonably good job of adapting to it," he says. "We're where we want to be in terms of market share. We grow at a fairly rapid rate, partly because we work with very small numbers. From a large brewer's point of view, we make no beer. But for us it's a nice niche. Some guy was writing a book

in Britain about 1000 best beers in the world and thought of us."

Herbst still enjoys his craft, and recognizes the unpredictability that can be exciting as well as challenging.

"Every beer is fun to come up with. You sort of imagine it and then move through the process.

"[Stores] will phone me up and ask me something crazy like, 'Have you ever put chilies in your beer?' So next thing you know, we were hand-plugging suppository-sized chili peppers into beer bottles," he laughs.

"Like any small business, you don't have a complete view of what it's going to be like [...] Humans being humans, we're the best optimists."

## Temperatures Matter

Once in fermentation tanks, yeast is added to the mixture. Yeast cultures are grown periodically from laboratory strains to keep their vigour. After around 30 generations, poor genetics start to accumulate in the samples and they lose their effectiveness.

"This is also where the big difference between lagers and ales is made. Lager yeasts work well at colder temperatures and ferment fairly clean. Ales are done at a warm temperature and are a little more flavourful than the lighter, crisper lagers," Herbst says.

"Also, because of the heat involved in ale brewing, the yeast tends to rise to the top, while in ales it lies at the bottom. That's why you also hear them referred to as top or bottom fermenters."

Although there are many different varieties of beer, they can all be divided into these two categories. Stouts and porters are both ales; Oktoberfest and pilsners are both lagers.

The fermentation temperature can even create a lager using an ale yeast—San Francisco's Anchor Steam beer, for example, is brewed using lager yeast at ale fermenting temperatures and is an ale.

Ales are fermented for three to four days and undergo ten days of aging, while the lighter lagers are fermented for around ten days and aged for 20.

Because yeast bacteria are used in this part of the process, strict measures have to be kept to maintain sanitation. After every batch, containers are sterilized.

## 100 Bottles of Beer

After fermentation, the only thing left to do with the beer is strain it and send it to bottling. Alley Kat uses a single-file bottle machine.

Bottles are fed one at a time into a sanitizer that inverts them and sprays them with a cleaning agent.

After passing a counter that ensures that there are actually bottles being fed into the machine, a conveyor belt pushes them towards the filler. By using a counter-pressure system, the filler injects each bottle with a mixture of beer and CO<sub>2</sub> to keep the beverage from fizzing over.

Next, the bottles slide towards a capper, which stamps the bottle caps onto the now nearly finished brews.

The last mechanized step in the process is the label applicator. Metal hands swing upward towards a stack of labels and grab one, swiping it through glue as it passes. The label is brought down on the bottle which is sent to be hand bottled.

The machine runs through 40 bottles a minute, allowing Alley Kat to produce a batch of nearly 6000 bottles a day.





## Sounds like a case of *Blue Monday*

Jeremy Fisher discusses Kurt Vonnegut and the most depressing day of the year

### musicpreview

#### Jeremy Fisher

With Hannah Georgas  
Saturday, 31 January 31 at 8 pm  
Myer Horowitz Theatre (SUB)  
\$15 at ticketmaster.ca

SARAH STEAD  
Arts & Entertainment Staff

"Bubble gum and house parties when you stole your parents' rum and tried to screw everything that could breathe" may have been Jeremy Fisher's description of grades nine through twelve in his 2004 hit song, "High School," but nowadays, the Canadian songster remembers those years a little differently.

"I had long hair and I wore my AC/DC shirt every day," recalls Fisher nostalgically. "That was pretty much all I listened to in grades nine and ten. And then, I kind of evolved and realized that girls weren't really into guys like that, [which] probably informed my fashion sense after that."

While the curly haired singer might not be wearing his love for hard rock on his sleeve anymore, Fisher spent six months in 2001 primarily in t-shirts and sweats when he toured from Seattle, Washington to Halifax, Nova Scotia by bike as part of the promotion for his first independent release, *Back Porch Spirituals*. In addition to raking up an impressive 7500km on his bike, Fisher says that the feat was about more than just bragging rights

and saving the environment.

"I was actually raising money to get bicycles for school girls in Africa. [...] I think that cause motivated me in times when I wanted to make things easier for myself and quit half way through or book less dates," Fisher recalls. "There were a lot of challenges."

"It was just nice to think that I was doing something that was about more than just me and my stupid tour," he adds laughing.

**"I want to meet the grad students who spent two years calculating the most depressing day of the year. I bet they're probably super upbeat and annoyingly happy."**

JEREMY FISHER

Sometimes a good cause can be inspiring, but according to Fisher, other times it's just a good book. The title of Fisher's latest album, *Goodbye Blue Monday*, was also an alternate title for Kurt Vonnegut's novel *Breakfast of Champions*.

"Some lyrics [for the song "Goodbye Blue Monday"] were inspired by that book and more specifically inspired by the Kilgore Trout novels that are detailed in there. It's a tip of the hat to Kurt Vonnegut, for sure," he says.

Fisher was surprised to learn that *Blue Monday* is also a date that some

academics have calculated to be the "most depressing day of the year." The date falls on the last or second *Blue Monday* in January and is calculated based on weather, failed resolutions and lingering holiday debt. In 2008, the day fell on 19 January. Despite the inauspicious date, Fisher says he had better things to do than feel down.

"I definitely went for a ski on Monday morning, which made me happy. [...] I love that they can calculate these things. I want to meet the grad students who spent two years calculating the most depressing day of the year."

He pauses. "I bet they're probably super upbeat and annoyingly happy."

Though Fisher is giving his bike a rest while he tours to promote *Goodbye Blue Monday*, he hasn't completely let go of his grassroots, DIY approach to disseminating his music. To support his first single from the record, "Cigarettes," Fisher created a homemade stop-motion music video for the song, featuring an anthropomorphic cigarette made out of clay. The video was featured on YouTube and today boasts over 2 million views. Since the popularity of the track, Fisher has also added more stop-motion projects to his YouTube channel, including a new song, "Laissez Faire," which gives a nod to the economy.

"I think I will [continue to make my own videos]. It's fun for me. [...] It's nice to have a creative outlet that's different than writing and producing music," Fisher says. "Speaking of Mondays, I wrote ['Laissez Faire'] on Black Monday, which is a perfect bow tie on the end of our interview, isn't it?"

## MFA painting student looks beneath the face in new FAB gallery

### artpreview

#### Sub-Sur-Face

MFA Painting Exhibit

by Yan Geng

27 January-14 February, Tuesday-

Friday 10am-5pm, Saturday 2-5pm

Opening reception Thursday, 29

January at 7pm

1-1 Fine Arts Building Gallery (89 Ave

and 112 St)

CHARLIE CRITTENDEN  
Arts & Entertainment Writer

We reached the graduate art studios through a Bond-like series of access code-encrypted doors. Inside the parlour leading off to various workshops, there was a poster of an officious bearded man and a framed, crocheted grandma decoration that said "Boo Fucking Hoo" in neatly stitched letters.

Aside from that, interior decoration didn't appear to be a priority in this transitional area. The artwork in the studio a few steps beyond was of a decidedly higher quality, however, and it was the handiwork of Yan Geng.

Most of Geng's canvases have been cleared out for his upcoming art exhibit at the FAB gallery, but a few of his texturally rich and vividly coloured paintings remain stacked in his studio, otherwise populated by a lone kettle on a paint-scarred concrete floor. Although some of the

dripped and spilled paint is from previous occupants, Yan has probably added his own share. None of the other artists, however, have been quite like him.

"Actually, I'm the first Chinese graduate student [in the program]," he explains. "I got my BA and my MA in China and applied for my Masters in Fine Arts here. [As a degree], it's a little bit different—sounds more professional."

Yet Geng's creative pursuits extend past adding a few letters to his resumé. Since coming to Canada in 2006, he's been attempting to reconcile eastern and western artistic methods.

"In China, the education is good for [learning] the traditional way to paint. Most of the Chinese universities teach representational painting, because most of our professors were educated that way [...] I think the western universities must be very different than the Chinese universities, so that's the main reason I wanted to learn here—because I can get very different experiences."

Geng isn't entertaining the thought of giving up his roots, however. Although he wants to learn the abstract method that's popular here, he still sees the validity of the representational—which is to say, realistic—training he has received since high school.

"I tried to, in my first year [at the U of A], learn the western knowledge. But I can't totally give up my Chinese background, so in my second year, I



tried to connect them together and be unique—with two totally different backgrounds, pull them together."

For his current art show, appropriately titled *Sub-Sur-Face*, Geng has been investigating the depths that can be conveyed by faces. Neither the Chinese nor the western methods entirely worked, so he searched for the "technique between" to make his point.

"My area is psychological portraits, which have a fairly abstract element," he says. "Imagine there is

no age, no gender, no country in my painting—just portraits. You have to figure out what's going on underneath. Traditional, representational painting [doesn't entirely work], because I think that way is very easy to know the emotion from the representation."

For Geng, that ease of understanding doesn't reflect the real world. Human beings and their emotions are far more complex than that, and accordingly his portraits have a message: there's a lot

more to us than our faces.

"Sometimes in your life, you couldn't just trust somebody, you couldn't just listen to someone—you have to figure out what is going on underneath. You have to go into the inside of the face. Most of the time I've used very colourful or very warm colours to express cold feelings—to express wintertime, [for example]. You can't just trust surface. You have to figure out what those colours mean."



# Grace saves face by focusing on dialogue over gimmicks

## theatre review

*Grace*  
written by Craig Wright  
directed by John Hudson  
featuring Nathan Cuckow, Jean-Pierre Fournier, Myla Southward, and Frank Zoller  
running until 8 February,  
Tuesday-Saturday at 7:30pm,  
Wednesday-Sunday at 2pm  
Persona Theatre (10329-83 Ave)  
or at tixonthesquare.com or the  
Persona Box Office

DAVID JOHNSTON  
Staff Writer

a common cinematic device; showing the final moments of a story, with the unspoken "How did it end up here?" question hanging in the air, and then rewinding several hours/days to answer that query. It's not surprising that Craig Wright pens his play *Grace* with the same device, since the best recent example of this technique was the fall pilot of *Very Sexy Money*, also penned by Wright.

Oh, sure, there's a twist; the opening minutes of *Grace* are told backwards, like we're watching the play wind in front of us. But *Grace*'s ending still has the same problem that plagued *Dirty Sexy Money*: while it lends the opening a bit of length and creates a novel way to tell a story, it always takes the same length away from the ending unless a new element or twist is introduced. *Grace* really doesn't change anything—just happens—again.

Still, Shadow Theatre negotiates the conceits and pratfalls of *Grace* with consummate ease. The dual-set stage—picture two apartments down on top of each other with a play paper—is smoothly choreographed and effectively used without ever seeming too pretentious. Instead, the focus remains on Wright's brilliant dialogue and meaningful



HAILEY SIRACKY

beliefs embedded within. And no amount of reversals in time can spoil that, no matter how awkwardly it manifests itself.

Born-again Christians Steve (Frank Zoller) and Sara (Myla Southward) have just moved down to Florida and boy, are they excited about it. He's in the hotel renovation business and she's the devoted stay-at-home wife dreaming of a baby. To while away the long hours alone, she starts up a friendship with their neighbour Sam (Nathan Cuckow), an injured NASA scientist, and drama ensues.

To this effect, the set is intriguing; a jagged series of pristine wall panels covered in Jesus paraphernalia and electronic equipment while collapsed timbers loom in behind them like fallen crucifixes. It's like an

apartment suite that's had the hell bombed out of it, in more ways than one. There's something seriously explosive going on here, even before the lights come up.

### Shadow Theatre negotiates the conceits and pratfalls of *Grace* with consummate ease.

*Grace* really hits its sweet spot in the scenes between Sam and Sara. The two disagree on just about everything, from evangelist versus atheist to Mac versus PC, but their discussions always have a vibrant respect to them that's fascinating to watch. When Sara

quietly recounts the night of her conversion to Christianity, or Sam waxes on the joy of decoding data from space probes, there's no ulterior motives; it's simply people expressing what they believe in.

Director John Hudson underscores these litanies with simple staging and a lack of flourishes. As a result, the moments are quiet, elegant, and undeniably powerful. It's a shame that the rest of the cast wasn't written and handled with this much subtlety.

Zoller plays Steve with an interesting mix of dogmatic fervor and plain doggishness, bounding across the stage like a wide-eyed puppy, challenging the religious beliefs of exterminator Karl (Jean-Pierre Fournier) and not-even blinking when he repeatedly sticks his foot in his mouth.

The result is funny, but also exhausting, and it takes several scenes before Zoller peels back the zealous stereotype to show the damaged man on the inside. By then it's a little late; Steve has been established as, if not an unlikable character, then an *unidentifiable* one. It's difficult to ever fully understand where he's coming from, and that comprehension is vital for the final (as well as the first) act of the play.

And in this end, *Grace* remains a captivating and clever piece of work. It just doesn't need so much extreme cleverness. Sometimes television metaphors and devices just don't work on a stage. Wright's work seems to be determined to prove that they can, and they do, but the result is occasionally awkward, when it could be a little more, well ... graceful.

## HUNGRY FOR JOURNALISM (but mostly for food)



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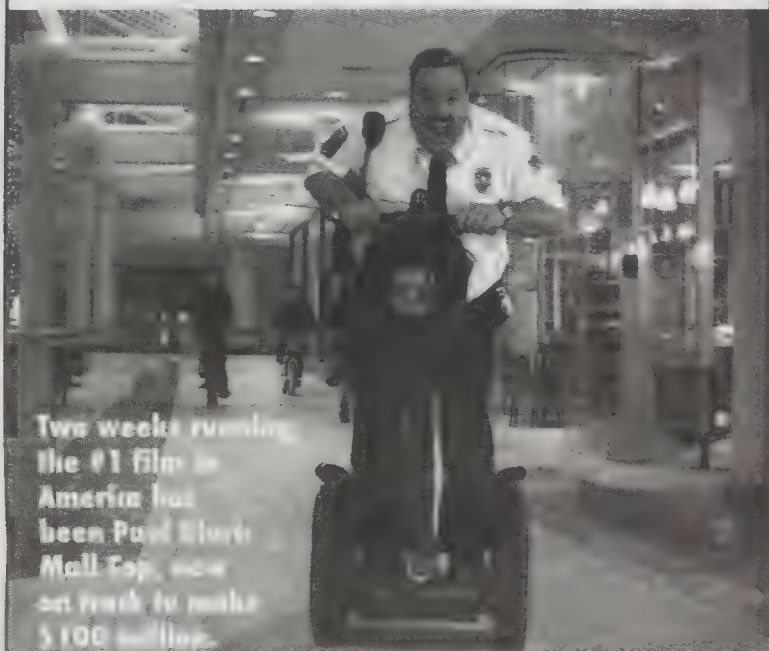
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# More than just a Flash in the pan

Those simple online games that you waste your time on deserve some respect



AARON  
YEO

A&E Commentary

It's half past three on a Monday morning and you've got that term paper due at eight. Looking at the computer screen, you see only the whiteness of your Microsoft Word page. After re-reading the one sentence you've written, you decide to take a well-earned break and Alt-Tab back to your browser for "one last round" of that addicting Flash game that's been waiting, determined to get a lasting high score. But many people never take the time to reflect on just how much these simple "time-wasters" have done to save us from everyday monotony.

The integration of Flash applications into the World Wide Web was a milestone in Internet history. They've provided so much entertainment in the form of web page design, videos, and animations, but nothing comes close to the magic of little in-browser Flash games. They're up there on the list of most frequent Internet activities, competing with Facebook and porn.

We've all been victims to the wonders of these games at one point or another. They've robbed us of dozens of hours that could be better spent actually completing the projects that we were "working" on. Yet they've induced so many complex human

emotions from delight and enjoyment to frustration and aggravation. People put a lot of work into producing these amazing games, and yet no one ever stops to thank them.

One aspect that makes Flash games so appealing is their ease of access and compatibility. There's no need to invest in a powerhouse of a gaming rig to run *Helicopter* or *Ping Pong*. All you need is your computer, an Internet connection, and an abundance of time.

**If only we could solve  
all of the world's  
conflicts through  
the magic that is  
Shockwave Flash.**

I have yet to stumble across a Flash game asking that you donate a "small fee" to unlock the rest of the excitement, so there's no financial harm in giving them a try. Furthermore, there are always new games being released, adding to the already massive library, so there will never be a shortage.

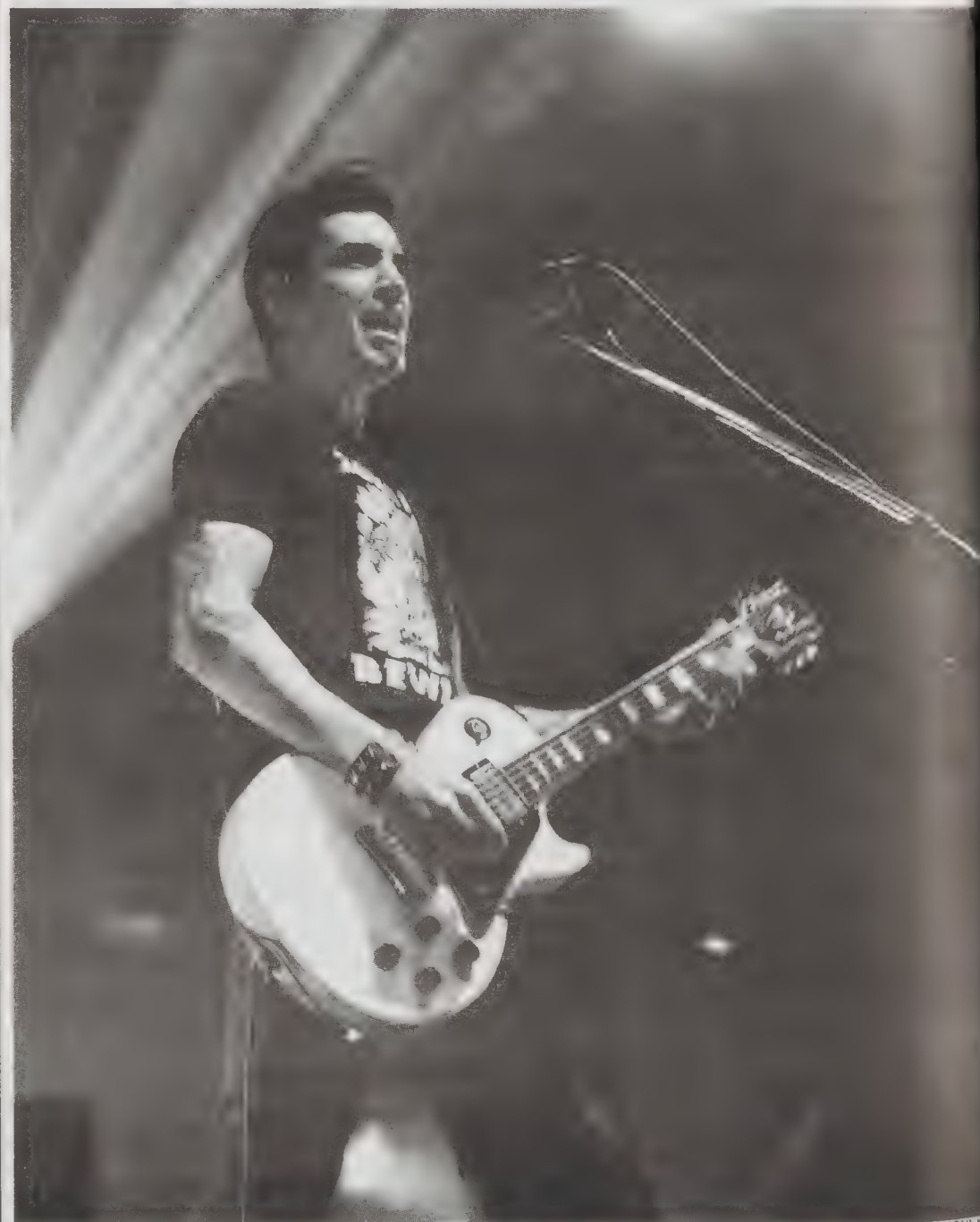
Because of their allure, it's the only platform that attracts gamers who swear by their consoles. Xboxers, Sony fanboys, and Nintendonians put their differences aside to engage themselves in a bout of *Bejeweled* or *Super Stacker* every once in awhile. Even the PC versus Mac war comes to a grinding halt when a particularly awesome title reaches the Internet. If only we could solve all of the world's conflicts through the magic that is

Shockwave Flash.

In addition, these mini games are truly worthy of praise and able to play. Because of their ease in graphical performance, they make up for it in gameplay innovation. This can range from mundane concepts like flipping burgers to outright insane ideas, such as ceramic baseball bats to herd sheep past trap doors and infinitely placed pits of snakes. Really, on unique and original concepts, the best masterpieces out there are the simplest.

And let's not forget how addictive they can be. While people condemn *World of Warcraft* for eating thousands of innocent souls, the aggravating *Impossible Quiz* continues to quietly keep unsuspecting players up well past 6am. And if you're lucky, you'll find Flash games with the most fantastic electronic MIDI music, second only to the tunes found in downloadable key generators.

The pieces of magic in the form of Shockwave interactivity are so wonderful that they deserve a lot more recognition than they receive. They're simply regarded as a mere distraction and not as a serious category of game. And as unfortunate as it may be, very few people play Flash games because they want to. They just want to be doing something else. They should be doing at the time. Games are regarded as unimportant toys that we could do without, but it's clear that they're much more. It's time we celebrated this underappreciated art form.



**POMPADOURED DEADMAN** Tyler Connolly, frontman for British Columbia's Theory of a Deadman, belts out a tune during the band's sold-out show at Edmonton Events Centre, supported by Rev Theory and Edmonton's Ten Second Epic.



# Volley-Bears rule the court in final home battle of the season



LAUREN STIEGLITZ

Alberta solidifies their dominance at the Main Gym by earning weekend sweep of Winnipeg

NICK FROST  
Sports Editor

With the crowds coming out in full force for the Golden Bears volleyball team's last home matches of the regular season, Alberta's boys gave the crowd plenty to cheer about as they soundly defeated the Winnipeg Wesmen 3-0 on Friday and 3-1 on Saturday, clinching Canada West's number-one seed in the process.

Looking to maintain their undefeated record, Alberta came out with a stellar defensive effort on Friday—nearly doubling their opponents' average team blocks by a margin of 12.5 to 6.5—allowing them to keep the Wesmen offence at bay. While Winnipeg progressively shortened each set's deficit as the night went on, they simply couldn't catch the Bears. "I thought we played well at times and, at other times, we fought things a little bit. It took us a while to adjust to some changes that they made," Bears head coach Terry Danyluk said. "Friday, I thought we did some good things for two sets and then in the third set, we started to miss some serves again—that always changes the dynamics of the game."

Saturday night's affair was a particularly special one, as the Bears celebrated

Seniors Night which marked the final regular season home games of fifth-years Tim Gourlay and Joel Schmuland. Though the match did have an aura of emotion surrounding it, Schmuland—the Bears' right-side attacker—noted that, once the game's first serve was made, it was just like any other match.

"In the dressing room and after the ceremony, it actually felt pretty much just like any other game, which was good," Schmuland said. "I think that's probably the way I would've preferred it, just because it was just another game for every other player except for me and Tim. It was a special night for us, and we did have our moments, but it was definitely still all about the team."

While the Bears' momentum did carry over—resulting in Alberta taking the first set—Winnipeg would keep them on their toes throughout the match, even taking the second set 25-19. According to both Danyluk and Schmuland, however, the Bears were able to adjust to the various changes in the Wesmen gameplan.

"They came out a little bit harder than they did on Friday, which was nice because it was better competition," Schmuland said. "We adapted to their gameplay and changed it up in the second, which allowed us to come back and get the win."

Graduating fifth-years Gourlay and Schmuland honoured on Saturday night

NICK FROST  
Sports Editor

For Terry Danyluk, Seniors' Night never gets any easier. As the 16-year Bears volleyball bench boss stood on the Main Gym court prior to Saturday night's game, he spoke proudly of two of his pupils who have made lasting impressions during some of the program's finest years in recent memory: left-side Tim Gourlay (better known to his teammates as "Diesel") and Joel Schmuland (who, according to Danyluk, has too many nicknames to pick just one.)

As appreciation was bestowed upon the fifth-year duo—a sentiment echoed by the nearly 300 on hand—they were reminded of the fact that their CIS careers are merely weeks from completion. However, due to their heroics in the regular season, the promise of more home playoff games to come on a U of A court made Saturday night's festivities a little easier to get through.

"I think it's a little bit different every year—this year, we have at least five more games at home; some years, it's our last game at home if we're not in the playoffs or not hosting nationals," Danyluk explained. "This year, it's been an emotional year because both Tim and Joel are great guys and we're going to miss them both, but there's

still quite a bit of volleyball ahead, so they might not feel it just quite yet."

While the feeling might not have fully settled in at this point for Schmuland, the discussion of the end of his time with the Bears triggers memories of how it all began. The native of Calgary reminisced about how he originally came to the decision of playing for Alberta in the first place.

**"It wasn't too emotional tonight, but it'll be tough to leave this place and the legacy it carries."**

**TIM GOURLAY**  
BEARS VOLLEYBALL LEFT-SIDE ATTACK

"I knew Terry was a great coach and—even though I knew that I wasn't actually going to get to play in the first two years—I knew that just being on this team would make me a better player, even if I wasn't getting game experience," Schmuland said. "So, instead of going to another university and getting the game time, I got to practice against some of the greater volleyball players that have come out of the U of A in the past few years day

in and day out."

For Gourlay—a transfer from Red Deer College—the realization of retiring from the Bears is made more comforting by the support received from family and friends. His loved ones, who were in attendance on Saturday night, will continue to be front-and-centre for him down the stretch.

"It was a good feeling to play my last [regular season home games] here—my family's here and everyone's here and it's just a good way to finish off with the guys on our team because all of us are really good friends," Gourlay said. "It wasn't too emotional tonight, but it'll be tough to leave this place and the legacy it carries."

While their 3-1 victory over the Wesmen might not officially be their final hurrah under the Main Gym lights, the assurance that their last game will be at the U of A gives both athletes a sense of excitement and closure. In fact, for Schmuland, no other ending could be more satisfying.

"It's an amazing feeling knowing that I'll get to finish here—I couldn't ask for anything more knowing that we actually have a bye into nationals and that it's going to be here. The fans are going to be amazing here; it's going to be packed and so loud. I can't wait."



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# V-Ball Pandas bounce back from sweep with wins over Wes-ladies

PATRICIA ARISS  
Sports Writer

The Pandas volleyball team capped off their weekend doubleheader with a bang, defeating the lowly Winnipeg Wesmen in 3-1 on Friday night and 3-0 on Saturday. Coming off their first two consecutive losses of the season last weekend, the Pandas needed to address some small inconsistencies that remained in their gameplay with the hope that they wouldn't carry over into their matches with Winnipeg.

After dropping the first set to the Wesmen in Friday night's match, the somewhat stunned Pandas turned up the heat and never looked back. In particular, Alberta's women upped the play on their side of the net and sealed the victory taking the next three sets by at least six points. Tiffany Proudfoot spearheaded the Pandas effort, posting up 14 kills in the win.

"We know what we need to do better," Pandas head coach Laurie Eisler commented after Friday's tilt. "It was more about what we need to fix in our game and keep the focus on our side of the net."

"Winnipeg played brilliantly in the first set—almost a perfect set of volleyball. We were tight and made a few too many errors, but we faced that adversity and handled it really well."

Saturday night presented a whole different story. With the graduation of five senior athletes—Alexa Berton, Jocelyn Blair, Stacey Robertson, Daryll Roper, and Samantha Wojtkiw—playing in their last regular season home game acting as a backdrop, the Pandas were all smiles as they sailed through three decisive wins holding the Wesmen to only ten points in the last set. The on-court presence of the Blair and Berton piloted the Pandas with eight kills each.

The significance of Senior Night, according to Eisler, brings a slew of variables not only to the pregame preparation, but by the end of the night, there are a whole different set of emotions among the fifth-year players.

"There are definitely emotions that



KRYSTINA SULATYCH

**NOT IN OUR HOUSE** Alexa Berton and Jocelyn Blair produce a massive block.

they experience that aren't normally present, but they did a really outstanding job of putting those aside when it came time to play the game," Eisler noted. "They really wanted it to be their way and I think we saw that tonight."

"It's a little weird," Berton added. "These five years have gone by so fast that it's kind of shocking to be almost done here."

For Blair, on the other hand, it was bittersweet. "We won, but knowing that it's my last time stepping on the court in a league game with this team is sad. But I have a lot of really good memories."

The Pandas will have to continue their assault next weekend when they head to Regina in the last weekend of the regular season. Although a playoff spot is already secured for the Pandas, they need to capitalize on every opportunity they have to take a victory and climb to the highest ranking possible.

"There's so much on the line in Canada West," Eisler said, noting that the top eight teams in the conference are very closely matched.

"We would like to finish, obviously, as high as possible and the only thing we can control is the game that we're playing in."

## SPORTS SHORTS

Compiled by Matt Pretty

### Swimming

The Bears and Pandas swim teams each earned bronze medals at the Canada West Championships in Victoria over the weekend. Though powerhouses Calgary and UBC finished first and second on both the men's and women's sides, the Bears scored 401 points, while the Pandas fared even better with 412 points in team competition, both blowing away fourth-place Victoria by more than 150 points. This year marks the second-straight third-place finish for both the Bears and Pandas at this event.

Bronze was the colour of the weekend for the relay teams as well, as they finished third in six events—men's and women's 400m and 800m freestyle, and 400m medley.

A pair of Bears brought home individual medals too, as Brian Yakiwchuk picked up silver in the 400m and 1500m freestyle swims, while rookie Josh Au swam his way to silver in the

100m butterfly. The top Panda on the weekend was rookie Kayla Voyteck, who notched a pair of fourth-place finishes in the 50m and 200m breaststroke. Next up for the Alberta swimmers will be the CIS Nationals at UBC from 19-21 February.

### Pandas Hockey

The puck Pandas (18-2-0) ran into an unexpected obstacle during their two-game series in Lethbridge last weekend. In spite of their last-place standing, a determined Pronghorns team (2-17-1) held Alberta at bay for much of the weekend and nearly escaped with points in two games that the Pandas ultimately won 2-1 and 3-1.

Horns goalie Mackenzie Rizos was the star of the weekend, however, as she turned away 35 of 37 shots on Friday, followed up by an astounding 52-save performance the next night.

### Pandas Basketball

The Hoop Pandas (12-6) fought a pair of classic battles this weekend against their arch-rivals, the Saskatchewan Huskies (15-3). On Friday night, the Huskies took a close decision 62-54. Alberta forward Aneka Bakker led all scorers with 16 points, while Kristin Jarock added 14 points and eight rebounds.

Saturday, the tables turned as the Pandas held Saskatchewan to just 10 points in the first half and held on for a 60-57 win. Ashley Wigg led the charge for the Pandas with 13 points, handing the Huskies their first home loss of the year. Alberta concluded their regular season series against Saskatchewan with a 1-3 record, but all of the games were very close, as the highest margin of victory in any of the four games was eight points.

### Golden Bears Basketball

Meanwhile, the Basket-Bears (10-6) inconvenienced their Huskie counterparts by handing them a pair of losses to drop Saskatchewan's record to 7-17. Friday's game was all about streaks—the Bears started on a 14-2 run and ended with a 23-10 rush to close out a 73-66 victory.

On Saturday night, CG Morris was the top scorer with 23 points as the Bears shot 52.5 per cent, led by 25 after three quarters, and won the game 81-64 and the season series 3-1. As head-to-head record is the first tie-breaker for playoff standings, Alberta now needs only one victory or one Huskie loss to clinch second place in the Central Division and home-court for a first-round playoff series.





**JUST A LITTLE AIRBORNE—HE'S STILL GOOD** Ian McDonald (17) protects the puck with one arm and sends Evan Schafer (5) flying with the other.

LAUREN STIEGLITZ

# Hockey Bears lambaste Huskies

It was the magic number for Alberta as they pulled out a sweep in two tough battles with Saskatchewan

ANDAM  
Sports Writer

This weekend at Clare Drake Arena had it all: physicality, suspense, and the crowd taunting Huskies goaltender Jeff Harvey. When all was said and done, the top-ranked Alberta Golden Bears took a major step towards securing first place in the conference, stretching their lead to two points after securing a sweep over their old foe from Saskatchewan.

The Huskies came out flat in the first game, allowing the Bears to capitalize with a pair of goals in the opening frame—first from Bears defender Kyle Fecho with the man advantage, and then from Ben Kilgour who put the Bears up 2-0. Special teams came through for both squads as they traded powerplay goals, but Jesse Gimblett answered back to restore the two-goal

lead. That was as close as the Huskies would get, as the Bears added two more in the third against a lone Huskies goal en route to a 5-2 win.

Saturday's tilt proved to be a more heated affair as the Huskies came out hell-bent on avenging the previous night's defeat. While Saskatchewan would push Alberta to their very limit, the Bears still managed to come away with a 5-4 overtime victory.

Despite falling behind 1-0 early, the Sled Dogs came out and took it to the Bears in the first period, outshooting them 19-7, but proved unable to stymie Bears netminder Aaron Sorochan.

"Friday they were a little tentative, but we had a lot more jump. Saturday we sat back definitely for the first period—they really overwhelmed us in the shots category, and Aaron was solid. We scored early—maybe we thought it was going to be easy with Jason Fransoo's goal," said Bears head coach Eric Thurston.

The Bears would eventually battle back to put themselves up 4-2 midway through the second, but would be followed by a string of bad luck the rest of the way that completely turned the game on its head.

First, at 16:36 of the second, Bears forward Eric Hunter took a five-minute kneeling penalty on a

collision with Steven DaSilva at the Bears blue-line. The infraction proved costly, as the Huskies notched a pair of powerplay goals—including a well-executed give-and-go from captain Trent Adamus to a streaking Chad Greenan—less than a minute apart to even the score at 4-4 heading into the third. Then, in the final period, when it appeared Gimblett had scored on a scramble in front of the Huskies goal, referee Derek Zalaski ruled no goal, keeping the game tied at 4-4.

"That adversity and that type of challenge are good for us because we're going to get a bad call sometimes in playoffs or at nationals—you can't let it affect you," Thurston noted.

Despite everything that seemed to be going against Alberta in this match, they still managed to pull out the winner only 0:54 into the extra frame, when Brian Woolger scored on a sharp-angle shot to help the Bears escape with the two points.

"It's really important to learn how to win those one goal games, even if it's a lucky bounce, a dirty goal, a garbage goal, or a fancy one—it's important psychologically for us to know that no matter what, we can do it," said Woolger, who picked up first star honours Saturday for his overtime heroics.

## CANADA WEST RESULTS

FRIDAY, 16 JANUARY



5



2

### First Period

1. Alberta, Fecho (McDonald, Hunter) 08:10 (PP)
2. Alberta, Kilgour (Zalasky, Metcalfe) 16:44

### Second Period

3. Sask, Patterson (Kaye, Zetariuk) 08:17 (PP)
4. Alberta, Gimblett (Moore, McDonald) 14:48 (PP)

### Third Period

5. Alberta, Ryan (Woolger, Moore) 13:19 (PP)
6. Sask, Gillen (DaSilva, Patterson) 17:11
7. Alberta, Zalasky (Kilgour, Metcalfe) 19:12 (EN)

SATURDAY, 17 JANUARY



5



4

### First Period

1. Alberta, Fransoo (Zalasky, Metcalfe) 00:58

### Second Period

2. Sask, DaSilva (Unassisted) 04:25
3. Alberta, Gimblett (McDonald, Hunter) 06:22 (PP)
4. Alberta, Pess (Mahovsky) 08:30
5. Sask, Durand (Gillen, Greenan) 11:11 (PP)
6. Alberta, Ryan (Klassen, Woolger) 13:15
7. Sask, Greenan (Adamus) 17:57 (PP)
8. Sask, Adamus (Greenan, Lee) 18:35 (PP)

### Third Period

No scoring.

### Overtime

9. Alberta, Woolger (Klassen, Ryan) 00:54

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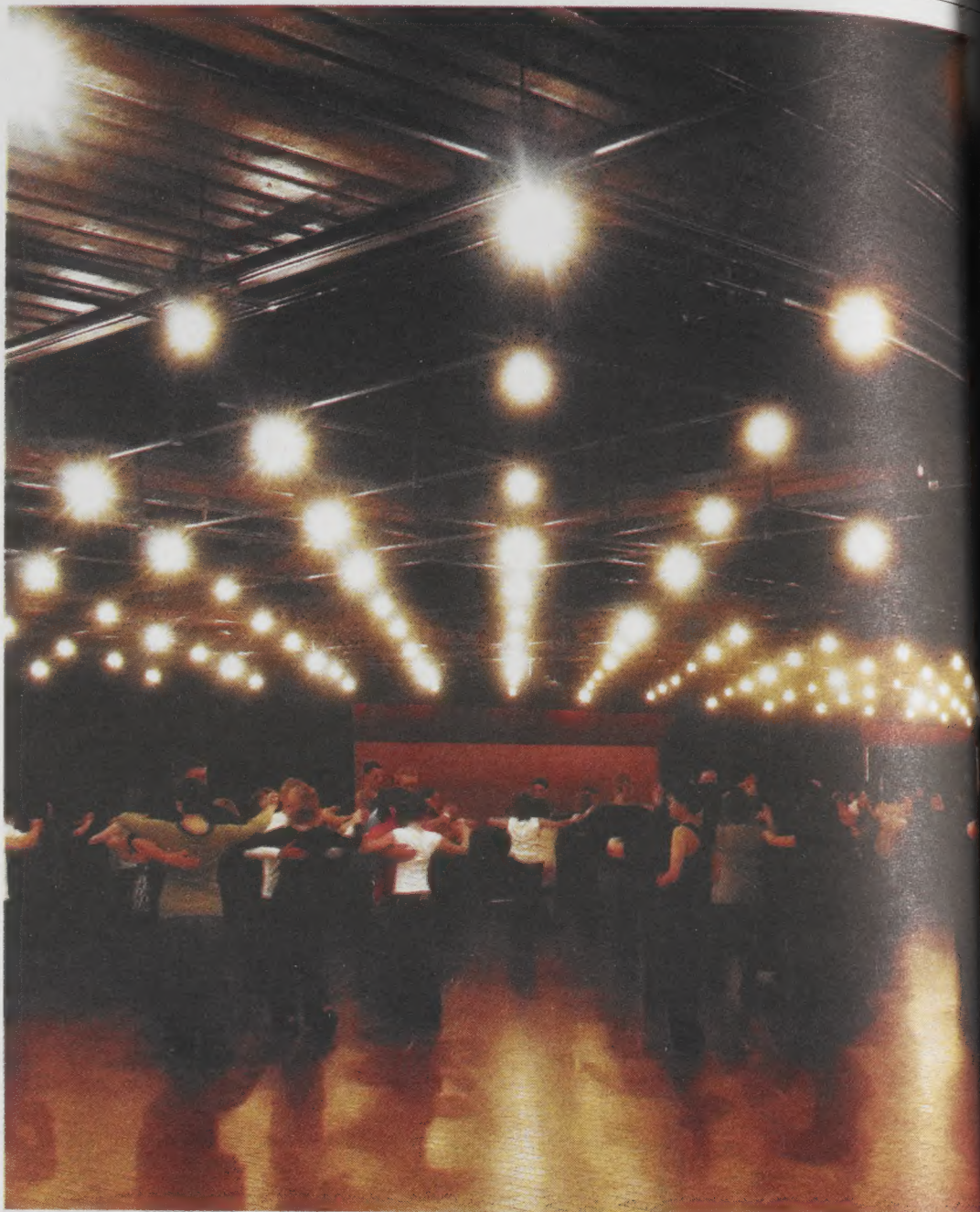
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### MINOR ISSUES

Why is it cold again? Honest to God, I thought we were through with this ridiculousness. I'm so sick of hat hair and scarf-induced static that I could scream. The only solace is in hot chocolate and wearing your PJs and slippers all day long. Hot stew kind of helps, too. Also why are all the sidewalks in ECV nothing but ice? A girl could break her damn neck. It's a good thing I don't wear heels.



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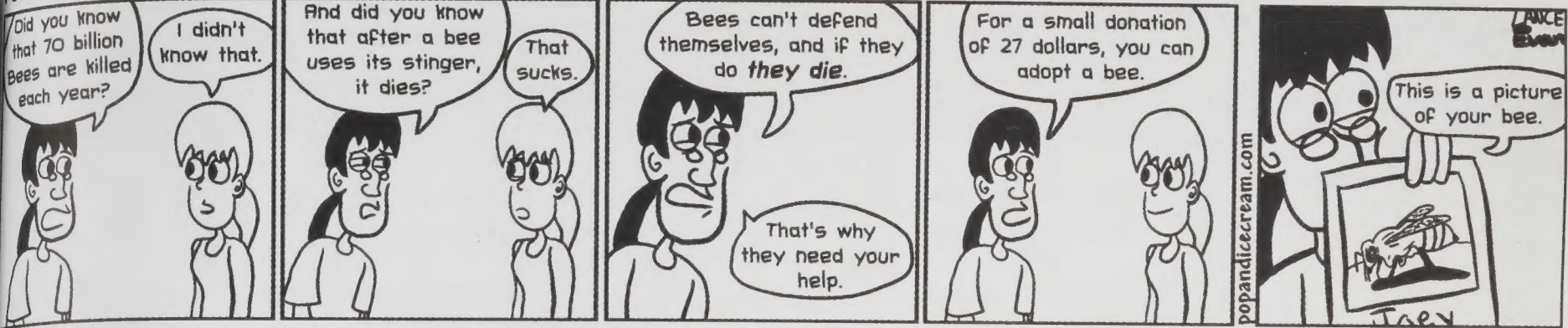
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